



# SWKKF National Black Belt Grading Evaluation Sheets

新谷空手道和道会

**Information and Instructions on how to use this Spreadsheet**

1. This spreadsheet fills out information for 3 students. Insert Data into all blue cells.
2. Enter the date of the grading beside Grading Date.
3. Fill out the information on each of the students
4. Click on the Sections Tabs and the Summary Sheet and print the desired number

Grading Date:

Joseki Board Chairperson:

Student #1 Grading Information	
Name <input style="background-color: #e0ffff;" type="text"/>	Date of Last Grading <input style="background-color: #e0ffff;" type="text"/>
Passbook <input style="background-color: #e0ffff;" type="text"/>	Instructor <input style="background-color: #e0ffff;" type="text"/>
Club <input style="background-color: #e0ffff;" type="text"/>	Rank Attempted <input style="background-color: #e0ffff;" type="text"/>

Student #2 Grading Information	
Name <input style="background-color: #e0ffff;" type="text"/>	Date of Last Grading <input style="background-color: #e0ffff;" type="text"/>
Passbook <input style="background-color: #e0ffff;" type="text"/>	Instructor <input style="background-color: #e0ffff;" type="text"/>
Club <input style="background-color: #e0ffff;" type="text"/>	Rank Attempted <input style="background-color: #e0ffff;" type="text"/>

Student #3 Grading Information	
Name <input style="background-color: #e0ffff;" type="text"/>	Date of Last Grading <input style="background-color: #e0ffff;" type="text"/>
Passbook <input style="background-color: #e0ffff;" type="text"/>	Instructor <input style="background-color: #e0ffff;" type="text"/>
Club <input style="background-color: #e0ffff;" type="text"/>	Rank Attempted <input style="background-color: #e0ffff;" type="text"/>

Section	Summary Points
<b>Host Club</b>	<p>The Head Instructor of the host club should work closely with Sensei Ron Mattie prior to the grading to determine which Black Belts will be teaching at the grading.</p> <p>Grading instructors should have sufficient time to prepare for the Basics, Advanced Basics, kihon kumite and Kata.</p>
<b>Basic Techniques</b>	<p>*Note on counting Basics</p> <p>The grading sheets have changed to reflect the minimum number of repetitions required to be executed. Keeping in mind that space and size of group is different at each grading, below are suggestions.</p> <p>Most important is communicate and be consistent.</p> <p>Explain and demonstrate how the count and turns will be completed for the basics portion of the grading. Keeping in mind that there is a minimum number of repetitions that must be executed. Depending on the size of the group a few more repetitions may need to be counted.</p> <p>Minimize the number of turns with more emphasis on repetition of technique. Ex. Rather than counting to 3 and then turn, if space allows count to 5 or more before turning. Don't forget to complete all the required repetitions.</p>
<b>Advanced Basics</b>	<p>Instructors chosen to teach advanced basics should select techniques that will show the joseki board the candidate's understanding. Making techniques too complicated does not provide a way for the joseki board to evaluate properly.</p> <p>Advanced combinations should be limited to 5 techniques.</p> <p>Advanced Basics will be reviewed with the Joseki board chairperson at 9am</p>
<b>Kata</b>	<p>Instructor leading the kata should do the kata with the students for the one count one move and then count in-sequence, followed by open presentation</p> <p>The count for the one count one move should be just that. One count one move.</p>
<b>Kihon Kumite</b>	<p>Similar to advanced basics, Kihon Kumite techniques should show the joseki board the student(s) have the understanding of wado concepts. Making techniques too complicated does not provide a way for the student to be evaluated properly.</p> <p>Kihon Kumite combinations should be limited to 4 techniques.</p>

## SWKKF - Section 1 - Written Test

# SWKKF - Black Belt Grading Written Test

### Part I: Basic terminology

Write the Japanese words for the numbers 1 through 10.

Write the English translation of the following Japanese terms:

- |                   |             |               |
|-------------------|-------------|---------------|
| a) Zenkutsu dachi | b) tsuki    | c) ashi barai |
| d) empei          | e) mae geri | f) uke        |
| g) yame           | h) yoko     |               |
| i) dojo           | j) sensei   |               |

Write the Japanese translation for the following English terms:

- |                              |                |                     |
|------------------------------|----------------|---------------------|
| a) strike                    | b) kick        | c) round-house kick |
| d) body twisting or shifting | e) turn        | f) back stance      |
| g) cat stance                | h) back hand   |                     |
| i) palm heel strike          | j) hammer fist |                     |

### Part II: Who's Who?

1. Who's the founder of Wado-Kai Karate and what rank did he hold?
2. Who was the above person's 1st karate instructor?
3. Who is responsible for bringing Wado-Kai Karate to Canada and what rank did he hold?
4. Who is the current president of the Shintani Wado-Kai Karate Federation and what rank does he hold?
5. Who is the chief instructor of the Shintani Wado-Kai Karate Federation and what rank does he hold?
6. We have 9 senate members in the Shintani Wado Kai Karate Federation. Can you name them?

### Part III: Philosophy

1. Describe what a kata is to someone whom has no knowledge of the martial arts.
2. Explain the symbolism behind the dove and the fist emblem.
3. Explain your interpretation of Sensei Shintani's philosophy of karate?
4. Define the word "dojo" and describe what the expectations of students are in respect to that word.
5. What does it mean to be a sensei?

**Scoring**

F - Fail                      Unsatisfactory for their rank  
 B - Borderline              Minimum requirements only  
 P - Pass                      Very good. Competent at their rank

**Jouseki Board Information**

Subtotal each section - count the passing grades ( P )  
 Total entire section 3 for Overall Performance Score  
 0 - 43 Fail    44 - 52 Borderline    53+ Pass

					Total	/66	/66	/66
<b>Overall Performance</b>						<b>F B P</b>	<b>F B P</b>	<b>F B P</b>
No.	Stance (dachi)	Technique	Repetitions	Remarks				
1	Kiba	Tsuki	10	Chudan level	F B P	F B P	F B P	
2	Kiba	Tsuki	10	Jodan level	F B P	F B P	F B P	
3	Kiba	Tsuki	10	Gedan level	F B P	F B P	F B P	
4	Kiba	Tsuki	10	Alternate (jodan-chudan-gedan)	F B P	F B P	F B P	
5	Kiba	Ude-uke	10		F B P	F B P	F B P	
6	Kiba	Osoto-uke	10		F B P	F B P	F B P	
7	Kiba	Age-uke	10		F B P	F B P	F B P	
8	Kiba	Gedan-barai	10		F B P	F B P	F B P	
9	Kiba			Maintenance of Stance	F B P	F B P	F B P	

**Comments**

Subtotals:                                /9                                          /9                                          /9          

**Kicks to be executed at 2 distinct and different targets**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
10	Zenkutsu	Mae-geri	5	Kick Right leg at gedan level (belt or lower)	F B P	F B P	F B P
11	Zenkutsu	Mae-geri	5	Kick Left leg at gedan level (belt or lower)	F B P	F B P	F B P
12	Zenkutsu	Mae-geri	5	Kick right leg at chudan level (belt or higher)	F B P	F B P	F B P
13	Zenkutsu	Mae-geri	5	Kick left leg at chudan level (belt or higher)	F B P	F B P	F B P
14	Zenkutsu			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:                                /5                                          /5                                          /5

Stepping forward and executing the technique is 1 rep - when necessary 180 degree turn and repeat to 10 reps

No.	Stance (dachi)	Technique	Repetitions	Remarks			
15	Zenkutsu	Oi-Zuki	10	Target - jodan	F B P	F B P	F B P
16	Zenkutsu	Gyaku-zuki	10	Target - chudan	F B P	F B P	F B P
17	Zenkutsu	Ude-uke with Gyaku-zuki	10	Target - chudan	F B P	F B P	F B P
18	Zenkutsu	Age-uke with Gyaku-zuki	10	Target - chudan	F B P	F B P	F B P
19	Zenkutsu	Gedan-barai with Gyaku-zuki	10	Target - jodan	F B P	F B P	F B P
20	Zenkutsu	Osoto-uke with Gyaku-zuki	10	Target - chudan	F B P	F B P	F B P
21	Zenkutsu	Juujji-uke	10	Target - gedan	F B P	F B P	F B P
22	Zenkutsu			Maintenance of Stance	F B P	F B P	F B P

Comments

subtotals:           /8                /8                /8

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Kicks to be executed at 2 distinct and different targets with reverse leg

No.	Stance (dachi)	Technique	Repetitions	Remarks			
23	Zenkutsu	Mawashi-geri	5	Right - gedan level or lower	F B P	F B P	F B P
24	Zenkutsu	Mawashi-geri	5	Left - gedan level or lower	F B P	F B P	F B P
25	Zenkutsu	Mawashi-geri	5	Right - gedan level or higher	F B P	F B P	F B P
26	Zenkutsu	Mawashi-geri	5	Left - gedan level or higher	F B P	F B P	F B P
27	Zenkutsu			Maintenance of Stance	F B P	F B P	F B P

Comments

subtotals:           /5                /5                /5

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**Page 2 Subtotals:**           /13                /13                /13

Prior Sub Totals:           /14                /14                /14

Cumulative Sub Totals           /27                /27                /27

**Techniques to executed from hachiji dachi**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
28	Hachiji	Tate-zuki	10	Alternate hands at chudan level	F B P	F B P	F B P
29	Hachiji	Uraken-zuki	10	Alternate hands at Jodan level	F B P	F B P	F B P
30	Hachiji	Tettsui-uchi	10	Step left, execute right hand to head on the right side, then alternate the step to the right and execute left had to the head	F B P	F B P	F B P
31	Hachiji to Kokutsu	Nagashi-uke	10	Alternate stepping back from hachi-dachi to kokutsu-dachi with block	F B P	F B P	F B P
32	Hachiji			Maintenance of stance	F B P	F B P	F B P

**Comments**

subtotals:         /5                 /5                 /5        

**Kicks to be executed at 2 distinct and different targets**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
33	Kiba to juuji	Yoko-geri	5	Step in front. Kick with right leg from back at gedan level (belt or lower)	F B P	F B P	F B P
34	Kiba to juuji	Yoko-geri	5	Step in front. Kick with left leg from back at gedan level (belt or lower)	F B P	F B P	F B P
35	Kiba to juuji	Yoko-geri	5	Step in front. Kick with right leg from back at chudan level (belt or higher)	F B P	F B P	F B P
36	Kiba to juuji	Yoko-geri	5	Step in front. Kick with left leg from back at chudan level (belt or higher)	F B P	F B P	F B P
37	Juuji			Maintenance of Stance	F B P	F B P	F B P
38	Kiba			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:         /6                 /6                 /6        

**Page subtotals:**         /11                 /11                 /11        

Prior Sub Totals:         /27                 /27                 /27        

Cumulative Sub Totals         /38                 /38                 /38

Turning 90 degrees and executing the technique is 1 rep, continue to 16 reps. (4 times around - 16 reps)

No.	Stance (dachi)	Technique	Repetitions	Remarks			
39	Neko-ashi	Ude-uke then Gyaku-zuki	16	Left foot forward	F B P	F B P	F B P
40	Neko-ashi	Ude-uke then Gyaku-zuki	16	Right foot forward	F B P	F B P	F B P
41	Neko-ashi	Gedan-barai then Gyaku-zuki	16	Left foot forward	F B P	F B P	F B P
42	Neko-ashi	Gedan-barai then Gyaku-zuki	16	Right foot forward	F B P	F B P	F B P
43	Neko-ashi			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:           /5              /5              /5

**Kicks to be executed at 1 target**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
44	Neko-ashi	Mikazuki-geri	5	Right front kick - gedan level or lower	F B P	F B P	F B P
45	Neko-ashi	Mikazuki-geri	5	Left front kick - gedan level or lower	F B P	F B P	F B P
46	Neko-ashi			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:           /3              /3              /3

**Page subtotals:**           /8              /8              /8

Prior Sub Totals:           /38              /38              /38

Cumulative Sub Totals           /46              /46              /46

From kokutsu, shift to zenkutsu, execute the technique will be referred to as 1 rep

No.	Stance (dachi)	Technique	Repetitions	Remarks			
47	Kokutsu to Zenkutsu	Haito-uchi	10	Left forward, shift and execute right haito-uchi	F B P	F B P	F B P
48	Kokutsu to Zenkutsu	Haito-uchi	10	Right forward, shift and execute left haito-uchi	F B P	F B P	F B P
49	Kokutsu to Zenkutsu	Uraken-uchi	10	Left forward, shift and execute right uraken-uchi	F B P	F B P	F B P
50	Kokutsu to Zenkutsu	Uraken-uchi	10	Right forward, shift and execute left uraken-uchi	F B P	F B P	F B P
51	Kokutsu to Zenkutsu	Nukite	10	Left forward, shift and execute right nukite	F B P	F B P	F B P
52	Kokutsu to Zenkutsu	Nukite	10	Right forward, shift and execute left nukite	F B P	F B P	F B P
53	Kokutsu			Maintenance of Stance	F B P	F B P	F B P
54	Zenkutsu			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:           /8                /8                /8

**Kicks to be executed at 1 target**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
55	Reverse Neko-ashi	Maware Ushiro-geri	5	Right leg forward, left kick to gedan or chudan level	F B P	F B P	F B P
56	Reverse Neko-ashi	Maware Ushiro-geri	5	Left leg forward, right kick to gedan or chudan level	F B P	F B P	F B P
57	Reverse Neko-ashi			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:           /3                /3                /3

Page subtotals:           /11                /11                /11

Prior Sub Totals:           /46                /46                /46

Cumulative Sub Totals           /57                /57                /57



**Stepping and executing the technique is 1 rep**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
58	Kokutsu	Traditional shuto-uke	10	alternate stepping forward	F B P	F B P	F B P
59	Kokutsu	Slicing shuto-uchi	10	alternate stepping forward	F B P	F B P	F B P
60	Kokutsu	Morote-uke	10	alternate stepping forward	F B P	F B P	F B P
61	Kokutsu			Transition in stance	F B P	F B P	F B P

**Comments**

subtotals:         /4                 /4                 /4        

**Stepping and executing the 2 techniques will be referred to as 1 rep**

No.	Stance (dachi)	Technique	Repetitions	Remarks			
62	Kiba to juji	Age-uke then oi-zuki	10		F B P	F B P	F B P
63	Kiba to juji	Gedan-barai then oi-zuki	10		F B P	F B P	F B P
64	Kiba to juji	Ude-uke then osoto-uke	10		F B P	F B P	F B P
65	Kiba			Maintenance of Stance	F B P	F B P	F B P
66	Juji			Maintenance of Stance	F B P	F B P	F B P

**Comments**

subtotals:         /5                 /5                 /5        

Page subtotals:         /9                 /9                 /9        

Prior Sub Totals:         /57                 /57                 /57        

*Grand Total of all pages should be written at the top of page 1*

Page 1 - 6 totals:         /66                 /66                 /66

**Joseki Board Comments**

**Grading Sheet Comments / Changes requested to Techniques**

Technique #	Description of Comment / Change

**Additional Comments / Suggestions / Questions (Please write clearly)**

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Joseki Board Member: \_\_\_\_\_

Grading Date: \_\_\_\_\_

Grading Location: \_\_\_\_\_

### SWKKF - Section 3 - Advanced Techniques & Combinations

Name: \_\_\_\_\_

			S	P	S	F	T	E	K	B	F	H
			p	e	p	l	i	f	n	a	o	i
			e	r	i	d	m	e	o	l	r	p
#	Technique Description		d	r	t	y	g	i	d	g	e	e
eg.	example: zuki then mae-geri		X			X		X	X		X	
			<i>lack of hips; unbalanced</i>									
1												
2												
3												
4												
	<b>Overall comments</b>											
	<b>Overall Performance</b>		<b>F B P</b>									

Note to Joseki Members: use chart for reference - place an X for weakness & ✓ for strength - not all boxes will be covered in each technique, extra space for comments

**SWKKF - Section 4 - Kata**

**To receive Shodan or higher**

<i>Pinan Shodan</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F P	F P	F P

<i>Kushanku</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F B P	F B P	F B P

<i>Pinan Nidan</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F P	F P	F P

**To receive Nidan or higher**

<i>Naihanchin</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F B P	F B P	F B P

<i>Pinan Sandan</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F P	F P	F P

<i>Seishan</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F B P	F B P	F B P

<i>Pinan Yodan</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F P	F P	F P

**To receive Sandan or higher**

<i>Chinto</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F B P	F B P	F B P

<i>Pinan Godan</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F P	F P	F P

**To receive Yodan or higher**

<i>Wanshu</i> slow - form medium- fluidity fast - spirit			
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
<u>Comments</u>			
Result	F B P	F B P	F B P

<b>Overall Performance</b>	<b>F P</b>	<b>F P</b>	<b>F P</b>
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<b>Overall Performance</b>	<b>F B P</b>	<b>F B P</b>	<b>F B P</b>
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**Note: to pass this overall examination you must: 1. Pass all Pinan Katas 2. Pass the kata specific to your rank 3. not have more than 2 borderline kata results**

(1-5 is for joseki member reference only: 3- average 1-well below 5-well above)

**SWKKF - Section 5 - Kihon Kumite**

Name:													
#	Technique Description	S	P	S	F	T	E	K	C	F	B	D	E
		pe	er	pi	li	ti	ve	no	on	or	lk	ef	st
		ed	er	ri	ng	ng	l	g	gh	gh	/	ck	iv
1													
2													
3													
4													
5													
<b>Overall Performance</b>										<b>F</b>	<b>B</b>	<b>P</b>	

Name:													
#	Technique Description	S	P	S	F	T	E	K	C	F	B	D	E
		pe	er	pi	li	ti	ve	no	on	or	lk	ef	st
		ed	er	ri	ng	ng	l	g	gh	gh	/	ck	iv
1													
2													
3													
4													
5													
<b>Overall Performance</b>										<b>F</b>	<b>B</b>	<b>P</b>	

Name:													
#	Technique Description	S	P	S	F	T	E	K	C	F	B	D	E
		pe	er	pi	li	ti	ve	no	on	or	lk	ef	st
		ed	er	ri	ng	ng	l	g	gh	gh	/	ck	iv
1													
2													
3													
4													
5													
<b>Overall Performance</b>										<b>F</b>	<b>B</b>	<b>P</b>	

**SWKKF - Section 6 - Randori / Kumite**

Name: _____																																												
#	Technique Description	S	P	S	F	T	E	K	C	F	B	D	K	D	E	S	P	S	F	T	E	K	C	F	B	D	E	S	P	S	F	T	E	K	C	F	B	D	E					
		pe	er	pi	li	ti	ct	no	on	or	ce	lk	ce	ck	st	ive	pe	er	pi	li	ti	ct	no	on	or	ce	lk	ce	ck	st	ive	pe	er	pi	li	ti	ct	no	on	or	ce	lk	ce	ck
	<b>Randori</b>																																											
	<b>Kumite</b>																																											
<b>Overall Performance</b>																																												
		<b>F B P</b>												<b>F B P</b>												<b>F B P</b>																		

Note to Joseki Members: use chart for reference - place an X for weakness & √ for strength - not all boxes will be covered in each technique, extra space for comments

SWKKF - Section 4  
 Instruction Ability - to Receive Godan

<b>Overall Performance</b>	<b>F</b>	<b>B</b>	<b>P</b>
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Name: \_\_\_\_\_

Technique #1 Description	F	B	P
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Comments

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Technique #2 Description	F	B	P
-----------------------------	---	---	---

Comments

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Technique #3 Description	F	B	P
-----------------------------	---	---	---

Comments

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Technique #4 Description	F	B	P
-----------------------------	---	---	---

Comments

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Technique #6 Description	F	B	P
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Comments

General Comments:

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Instructors will be evaluated on:

- Clarity of instructions
- Ability to teach sequences
- Ability to teach progression
- Ability to provide constructive feedback
- Clarity of demonstration
- Effectiveness of techniques
- Ability to demonstrate Shintani Wado Karate

SWKKF - Section 4  
 Instruction Ability - to Receive Godan

<b>Overall Performance</b>	<b>F</b>	<b>B</b>	<b>P</b>
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Name: \_\_\_\_\_

Technique #1 Description	F	B	P
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Comments

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Technique #2 Description	F	B	P
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Comments

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Technique #3 Description	F	B	P
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Comments

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Technique #4 Description	F	B	P
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Comments

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Technique #6 Description	F	B	P
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Comments

General Comments:

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Student's Name: \_\_\_\_\_

Date: \_\_\_\_\_

Rank Attempted: \_\_\_\_\_

Date of Last \_\_\_\_\_

Passbook #: \_\_\_\_\_

Grading: \_\_\_\_\_

Club \_\_\_\_\_

Instructor: \_\_\_\_\_

Joseki Board Members 1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

**Scoring**

- F - Fail Unsatisfactory for their rank.
- B - Borderline Minimum requirements only.
- P - Pass Very good. Competent at their rank.

Note: Candidate cannot fail section 2 or section 4 of this evaluation. If section 2 and/or 4 are borderline then they must pass (without being borderline) sections 3 and 5

No rank will be recognized until the Joseki Board Chairperson sends this summary to the President of the SWKKF for recording purposes.

Average Score	Strength	Weakness	Recommendation
<b>Section 1</b> Written Test	<i>submitted and discussed on day of grading</i>		<b>YES</b> <b>NO</b>
<b>Section 2</b> Basic Technique F B P			
<b>Section 3</b> Advance Technique F B P			
<b>Section 4</b> Katas F B P			
<b>Section 5</b> Kion Kumite F B P			
<b>Section 6</b> Randore / Kumite F B P			

**PASS (circle)**

**YES**

**NO**

\*\*\* Remember to document grading date in Candidate's Passbook



Student's Name: \_\_\_\_\_

Date: \_\_\_\_\_

Rank Attempted: \_\_\_\_\_

Date of Last \_\_\_\_\_

Passbook #: \_\_\_\_\_

Grading: \_\_\_\_\_

Club \_\_\_\_\_

Instructor: \_\_\_\_\_

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<b>Section 6</b> Randore / Kumite F B P			

**PASS (circle)**

**YES**

**NO**

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Student's Name: \_\_\_\_\_  
 Rank Attempted: \_\_\_\_\_  
 Passbook #: \_\_\_\_\_  
 Club \_\_\_\_\_

Date: \_\_\_\_\_  
 Date of Last Grading: \_\_\_\_\_  
 Instructor: \_\_\_\_\_

Joseki Board Members 1) \_\_\_\_\_  
 3) \_\_\_\_\_

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**NO**

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